

Peter Smith

“A Sense of Connectedness”

Jardine Street Gallery, 27 October until 12 November, 1995.

Past Work

“Graffiti Works” - from the street and in your face - part of an exhibition of work by ARDT. Artists, Sydney, September 1994.

This Work

“A Sense of Connectedness started out as an exhibition of Canberra landscapes, not landscapes in the traditional sense, but work that evoked the hidden spirit of Canberra as a place to live and work.”

“But then the work took on a life of its own. In fact there was a point there where I had three different themes happening at the same time, one of which is the basis of the exhibition you see here today.”

“For some reason, in the course of the development of this work, I started to think a lot about Aboriginal art, in particular the strength of line and its figurative basis. In calling this exhibition ‘A Sense of Connectedness’ I hoped to make this link a bit more tangible without being too superficial.”

“The ‘Connectedness’ can also be read on another level. Most of the work was influenced by how I felt at that point in time - my relationship, my family, my cat (only joking) and even my paid work.”

“Someone has described this work as ‘warm and fuzzy’. I am always interested in how people respond to my work.. This reaction may have been partly due to the fact that primary colours were mainly used for this work. Yellow has been an interesting addition, as I tend to stick mainly to red and blue.”

“As well as the colours, the technique I use is fairly spontaneous. A combination of brushed on black acrylic and enamel spray pack paint produced reactions on the canvas that provide texture and depth to the images.”

“I hope you enjoy the work as much as I did creating it.”