

## *Lake Gathering*

ANCA Gallery, Dickson  
19 March – 20 March 2007

### **Artist Statement**

#### Weereewa Lines Series

The work I have produced for this exhibition has evolved from my *Lake George* exhibition last year and my recent work for an exhibition on *Nothingness*.

I was very interested in the reaction to my *Lake George* exhibition. Of the range of reactions to the work in that exhibition, one has always stuck in my mind. A number of people asked me why I would paint a series of work about a lake that had nothing in it. Lakes are about water for most people, but Lake George is more than that for me.

*Gap Lines* and *Lakoona Lines* are part of my *Weereewa Lines* series of work in which I take the concept of nothingness, giving it a very tangible form, connecting it to my own spiritual beliefs as they relate to the way I live and how I respond to the environment and landscape.

When I was recently describing my process of layering for *Gap Lines* I realised that what I was trying to create was feeling of endless time and space, something that at times is quite impenetrable and which masks our immediate reality of the things we see.

*Gap Lines* started with a photographic times-series – over a period of 4 hours – at what is now known as Weereewa Lookout. This was part of my mark making process when I went out to sketch 'en plein air' in preparation for the major work in my *Lake George* series.

Simply, the lines represent the progress of time and the spirituality of this place.